



## SESHAMPATTI T. SIVALINGAM

Akademi Award: Carnatic Instrumental Music (Nagaswaram)

Born on 7 July 1944 in Seshampatti, Tamil Nadu, Shri Seshampatti Sivalingam received his initial training in playing the Nagaswaram in the Thanjavur style from Seshampatti P. Theerthagiri. He was later a student of Keevalur Ganesan and Keeranur Ramaswamy Pillai. He was further groomed in his art by T. S. Latchappa Pillai, T.N. Krishnan, M. Thyagarajan, and K.V. Narayanaswamy.

An outstanding performer of Nagaswaram, Shri T. Sivalingam is known for his authentic and masterful rendering of ragas. He is a top-grade artist of All India Radio and Doordarshan and has participated in prestigious music festivals in India and other countries. Reputed as a teacher of Nagaswaram, he has trained a number of students. He has several recordings to his credit.

Shri Sivalingam has been honoured with titles and awards including the Kalaimamani (1993) bestowed by the Tamil Nadu Eyal Isai Nataka Manram, and the Papanasam Sivan Award (2003) by the Karnataka Sangeet Sabha. He is an Asthana Vidwan of the Kanchi Kamakoti Peetham.

Shri Seshampatti T. Sivalingam receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.